

FINAL YEAR B.A. DEGREE EXAMINATION, MARCH/APRIL 2005

Part III – Group VIII(a) – English Language and Literature

Main Paper III – DRAMA

(For 2001 Admissions Onwards)

Time : Three Hours

Maximum : 100 Marks

I. Annotate *five* of the following. Choosing at least *two* from each group :-**Group A**

1. As flies to wanton boys,
are we to th' Gods;
They kill us for their sport.
2. How sharper than a serpent's
tooth it is
To have a thankless child.
3. Brighter art thou than
flaming Jupiter
When he appeared to
hapless Semele :
More lovely than the
monarch of the sky
In wanton Arethusa's
azur'd arms;
And none but thou shalt
be my paramour!
4. Hell hath no limits, nor
circumserib'd
In one self place; for where
we are is hell;
And where hell is, there must
ever be.

Group B

5. . . . That's democracy; and a splendid thing it is too for putting the right men in the right place.
6. In spite of my urgings and remonstrances you have not yet dared to take command of our schools and put a stop to the inculeation upon your unfortunate children of superstitions and prejudices that stand like stone walls across every forward path.
7. It's soaked in the theology of Dante, with a good slosh of Eliot as well.
8. Let's pretend that we're human beings, and that we're actually alive. Just for a while.

(5 × 4 = 20 marks)

II. Read the following passage and answer the questions given below :-

I tax you not, you elements,
 with unkindness;
 I never gave you a Kingdom,
 call'd you children,
 You owe me no subscription;
 then let fall
 Your horrible pleasure; here
 I stand, your slave,
 A poor, infirm, weak and
 despis'd old man,
 But yet I call you
 servile ministers,
 That will with two pernicious
 daughters join.
 Your high-engender'd
 battles 'gainst a head
 So old and white as this.

1. To whom is this utterance addressed ?
2. Why does the speaker say that he would not accuse them ?
3. Who are the two pernicious daughters' ?
4. ' . . . a head /so old and white as this'. Who is referred to here ?
5. What is the 'horrible pleasure' mentioned ?

(5 × 2 = 10 marks)

III. Answer any *five* of the following, each in a paragraph of 80 words, choosing **not** less than *two* from each group :-

Group A

1. The Fool in *King Lear*.
2. The theme of madness in *King Lear*.
3. Renaissance element in *Doctor Faustus*.
4. The mingling of the comic and the tragic in *Doctor Faustus*.

Group B

5. Amanda in *The Apple Cart*.
6. The Interlude in *The Apple Cart*.
7. The ending of the play, *Look Back in Anger*.
8. Symbolism in *Look Back in Anger*.

(5 × 4 = 20 marks)

IV. Write an essay on *one* of the following :-

1. Discuss Shakespeare's treatment of evil and suffering in *King Lear*.

Or

2. Consider *Doctor Faustus* as a Morality play.

(1 × 20 = 20 marks)

V. Write an essay on *one* of the following :-

1. Do you think that *The Apple Cart* is a satire on democracy ?

Or

2. What is the main problem discussed by Osborne in *Look Back in Anger* ?

(1 × 20 = 20 marks)

VI. Answer *two* of the following, each in a paragraph of 80 words :-

1. Greek Theatre.
2. Characterisation.
3. Dramatic Irony.

(2 × 5 = 10 marks)